# SHIVA SHOEYBI

## shiva.shoeybi@gmail.com

## **Education and Training**

2007-2008	York University 4 <sup>th</sup> year <i>Drawing</i> course
2006-2007	Ryerson University Art History: Theory of Art course
2005-2006	Toronto School of Art Diploma - Independent Studio Program
2001- 2005	University of Western Ontario Honours Bachelor of Arts (Visual Arts)

#### Art Exhibitions

Art Exhibiti	ons
2019	Hair Scarf Project, Charles Street Video Gallery, Toronto, Ontario
2018	Four Women, Four Visions, Gallery 50, Toronto, Ontario
2009	Racing Thoughts II, Propeller Centre for the Visual Arts, Toronto, Ontario Juried exhibition
2008	Article # 1, UDHR@60 Project, Amnesty International, Canvas Gallery, Gastown, Vancouver, BC
	Article # 1, UDHR@60 Project, AI Film Festival, Vancity Theatre, Vancouver, BC
2007	Fleeting Face, A Space Gallery, Toronto, Ontario
2006	Layering, Gallery 1313, Toronto, Ontario
	Shades of Asia: From Turkey to Japan, Gallery Streetsville, Mississauga, Ontario
	Layers, Open House, Toronto School of Art, Toronto, Ontario
2005	Hairspray & Group Show, Nuit Blanche, Toronto, Ontario
	Process[ed], UWO Exhibition, Galleria, London, Ontario
	Untitled, Annual UWO Juried Exhibition, London, Ontario
2004	Amnesia, UWO Exhibition, Galleria, London, Ontario
2003	3M Post-It Note Creative Competition, Toronto, ON

2002	Art Lab UWO Visual Arts Gallery, London, Ontario
	UWO Exhibition, Galleria, London, Ontario
2000	This Is What I Care About, Kodak Photography Competition, Toronto, Ontario

### Film Screenings

2020	Come Home Soon (9 mins), Web Documentary Short (https://youtu.be/cyTgtZJfXIU)
2006	Tukatat Tukatat (2 mins), Christmas Open House, Toronto School of Art, Toronto, Ontario

2003 Call Room (3 mins), Spark Video International - Short Film Series, London, Ontario

## Arts, Grants & Culture Involvement

2020	for Individuls
2020	Received Canada Council for the Arts and CBC's Digital Originals Initiative grant
2019	Artist Residency, Charles Street Video, Toronto, Ontario
2011-2017	Shiva Shoeybi Studio, 35 Golden Ave

Commissioned Work

Worked in collaboration with clients to create mixed medium pieces based on client needs.

#### Life Model Classes

Developed and led instructional live drawing classes for adults and children ages 6+.

Developed individualized curricula that focused on skill development.

Collaborated with local artists to lead skill-specific classes.

2011	Seeds of Hope: Organized and curated a multidisciplinary art event at Gallery 345, in collaboration with international and local visual artists and musicians. Proceeds from the event went towards the Humanitarian Coalition to benefit victims of the 2011 floods in Pakistan.
2009	Curated a exhibition for a 4 <sup>th</sup> year drawing class (headed by Dr. Hugh Leroy), at York University's Special Projects Gallery.
2007	Designed the artwork and installation for Ryerson University's 50 <sup>th</sup> anniversary, in Toronto Island.
	Stage Designer, ISL Soul, Harbourfront Centre.
2006-2007	Studio Assistant for artist Lyla Rye. Assisted in the 2006 Nuit Blanche installation (Downtown YMCA) and the 2007 Harthouse Exhibition (University of Toronto).
	Stage Designer / Children's Events Coordinator, Harbourfront Centre – Roots Remix Festival.
2005-2006	Research Assistant / Event Coordinator, Harbourfront Centre – Community & Educational Programmes Dept.
2005	Arts & Crafts Workshop Facilitator (for over 200 children), Harvest Festival, Harbourfront Centre.
	Member of Jury Panel, Ontario Art Council.
	Art Instructor, St. Leonard's Society of Toronto.
2005	Event Volunteer for ArtsWeek Festival, Toronto Arts Council Foundation.
2004-2005	Designer and Facilitator of the Arts Education Program (for children ages 8-13), Boys & Girls Club of London.

# Artist Talks / Discussion Panels

2006 York University

Toronto School of Art